

John Levin's

SCREEN KISSES

are about as sexy as your average belch
nothing comes across except mechanics
one notable exception
would be Ms Bankhead in Lifeboat
42 at the time
she kisses William Bendix
she kisses John Hodiak
she is no longer a young woman
but there is something
in those two kisses
that neither time
nor Hollywood convention
could possibly contain
you can taste them
almost 50 years later
that my friend is art

The Price of Admission